

1 Trombone

# PARTY ROCK ANTHEM

LMFAO  
Arr. G. Giannini

$\text{♩} = 120$

**2**

2

6

**A**

10

14

**B**

18

Shake that

23

**C**

27

**15**

"led" in our zep\_ p'lin\_ Hey!

44 **D**

Measures 44-47 (D):   
Eighth-note patterns with slurs and sixteenth-note figures.

48 **E**

Measures 48-51 (E):   
Eighth-note patterns with slurs and sixteenth-note figures.

52

Measures 52-55 (Continuation of E):   
Eighth-note patterns with slurs and sixteenth-note figures.

56

Measures 56-59 (Continuation of E):   
Eighth-note patterns with slurs and sixteenth-note figures.

60 **F**

Measures 60-63 (F):   
Eighth-note patterns with slurs and sixteenth-note figures.

64

Measures 64-67 (Continuation of F):   
Eighth-note patterns with slurs and sixteenth-note figures.

68

Measures 68-71 (Continuation of F):   
Eighth-note patterns with slurs and sixteenth-note figures.

72

Measures 72-75 (Continuation of F):   
Eighth-note patterns with slurs and sixteenth-note figures.

75

Measures 75-78 (Continuation of F):   
Eighth-note patterns with slurs and sixteenth-note figures. Measure 78 ends with a fermata.